

Border's Digital Challenge

Judges score sheet

Held: 17th March 2019

Judge: Ian Fullerton

No.	Title	Marks	Comments
1	2 Arctic Terns	19	Fabulous image clean crisp and very sharp 1/1600 sec (Metadata x3 stars!!)
2	A bevy of Otters	16	Delightful image = 5 great background too cheezie for a comp perhaps
3	Attitude	13	B+W main character is excellent. Background too "in focus" letters catch the eye excessively.
4	Brothers	15	Nice image with a great background younger person & older person are excellent. No flash - catchlight is background natural light. A little too dark for me.
5	Goldfinch	19	Superb background sharp and catchlight. More than 1 image of this species of bird in the show.
6	Misty evening by the lochan	13	Highland cow Nicely positioned in the frame. It is a bit "soft" for me It could benefit with higher contrast levels.
7	Odd one's	15	Very clever table top image.
8	Rattray Head	14	Subtle gentle diffused light with some movement in the sea. I would like to see more movement. Good composition.
9	Smailholm & the Eildons	14	Well composed and cropped - Bottom right problem!
10	The colour of Aubergines	11	Minimalist photography. If you play with "Levels" it reveals how odd looking the original image is!!
11	Two wits	13	Well cropped - not square. That cropping helps the composure but lighting is flat.
12	Waiting on the light	12	Fabulous light x2 photographers in the image and the image photographer is also in photo plus others!! (Taken on an Iphone)
13	Another jump done	14	Action photo well cropped sharp - not square.

14	Clematis on the rocks	15	Beautifully conceived and executed image
15	Companions	16	Beautiful light and composition with birds in the best position in the frame.
16	Derwent water at dawn	14	Lovely light, stones & posts. Panoramic or cropped?
17	Dive dive dive	19	Beautiful, beautiful, beautiful – the eyes (400mm f4 lens - Canon)
18	Got ya	18	Wild life action photo two birds fighting. Good background and exposure (400mm f4 lens - Canon)
19	Grumpy little owl	11	(see 11) Too dark for me
20	Hare raiding barley field	19	Wild life action photo this time a hare. Lovely light and background (at 450mm setting Canon) Tamron 150-600mm
21	High alter, Hexham abbey	15	Technically superb but very symmetrical no point of interest
22	Out in front	17	Really excellent sports action photo nice light and composition space is available on the right hand side.
23	Sentinels	12	(see 14) Interesting image but light is dull and image is too flat for me
24	Shock & despair	13	B + W image – but I am not sure that B+W suits the topic?? (non-binary gender)
25	Black Rock cottage	18	Superb light and composition
26	Dontgiveahoot	16	Clever and very subtly lit “studio” style image – flash???
27	Eilean Donan castle	15	B+W castle not from the usual angle - it works well lovely sky.
28	Fern	15	Suits B+W with a nice catch light in the eye.
29	Forest fungi	14	It is too dark for me but very nice composition
30	Foundry workers, Ironbridge	19	Fabulous image colour works really well – composition great – I love it.
31	Glass Clyde	18	Great exposure and well cropped
32	Kingfisher	17	Much more difficult subject than it appears to be but well cropped and composed - a bit dark for me. (600mm f4 lens - Canon)
33	Natasha	19	(Metadata x3 stars!!) Fabulous image -lighting on the face, eyes and lips head tipped slightly to one side wonderful image - I love it

34	No laughing matter	15	Looks like a mural of a clown and a live clown – good idea and execution.
35	Red squirrel	18	Really good image nicely cropped and presented. Could be a tad lighter. (600mm f6.3 lens - Nikon)
36	Seaside shelter seats	17	1 st absolutely square image Hasselblad perhaps? No, Canon. Suits B+W excellent composition
37	Big fish supper	18	Captured in the wild – fabulous. Tad dark perhaps (400mm f4 lens – Nikon)
38	Daddy's girl	20	Beautiful B+W works really well I loved it.
39	Extreme dieting	17	Great table top taken to illustrate the idea/concept - well thought thro' and square.
40	Footsteps	19	Again, a fabulous image minimalist stuff all the key elements are in the right place. The author sees it as a colour image sRBG.
41	Goldfinch on Whitebeam	17	Ah the other goldfinch – good background & catchlight good location in the frame
42	James	18	Striking B+W image. (300mm f4 lens – Nikon) Excellent lens to use.
43	Kelpies	16	Square image! Shape of sky is mesmerising – light on Kelpies is, in the main, flat.
44	Kings Cross Station heart	18	Fabulous light and symmetry -
45	Long drop	17	Lovely sports action image – sharp on head and hands
46	Mountain Gem	19	This is a fabulous natural history image. Excellent background & Pin sharp
47	Nuthatch	19	This is a fabulous natural history image. Excellent background & Pin sharp
48	Waterbuck	18	This is a fabulous natural history image. Excellent background & Pin sharp on the head and eyes.
49	After the shower	13	Guy on the left is fine – rest is a bit of a jumble
50	Female Magnificent Hummingbird	18	This is a fabulous natural history image. Excellent background & Pin sharp
51	Festival fatigue	13	Not sure about the space left on the left of this image
52	Greenbottle fly on Angelica	18	Square. Pin sharp (105mm f 2.8 lens – Nikon)
53	Guitar solo 1	13	ISO 3200 Not sharp perhaps the camera is not up for best performance at high ISO setting. Or shutter speed just too slow. OR VR.
54	Loch More	17	Compositionally very strong

55	Lubber Hopper	17	Head and upper thorax are Pin sharp. Fabulous background. Studio created image?? High quality.
56	On a windy day	16	All action using shutter speed to freeze the wave. Nice light
57	Peek-a-boo	18	Mouse on a Sedum flower – Studio created image? High quality.
58	Tarantula	18	Does what it says on the tine. Studio created image? High quality. Background and weaving silken thread
59	The beauty of decay	15	Well seen, well prepared
60	When I grow up	16	The background is good low key but the boy has the wrong pose. .
61	Blackrock cottage in infrared	14	(See 25) Digital process in Photoshop. Also a good composition but not sure what is adds to 25 other than novelty
62	Lindean Loch	11	Panoramic use of B+W does not lift it beyond the bland
63	Look behind you	13	Well seen. Dark to my eyes increase contrast.
64	Lucy	14	Competent photo and presentation.
65	Misty summer evening	13	Bland composition
66	No 3	13	Right hand side space? And increased contrast required.
67	Polietes lardarius	14	A fly - square format. Fab background
68	Storm light, Malham Tree	15	Limestone pavement with grykes. Suits B+W brooding sky
69	The Glory of the Louvre	15	Very symmetrical - nice exposure. Technically sound. (See 21)
70	The Stampede	19	Camargue horses. All action nice light sharp. I have seen the image before
71	Time for a smoke	18	Nice light character in the face. House & dogs reflect who he is.
72	Winter trees	17	One of the better snow scene images today. Nice sky and with symmetry but that doesn't bother me on this image. Nice light.
73	Approaching traffic	17	Striking image also in the snow. Slightly dark to me
74	Bicycle framed	12	Tree & bicycle are fine - clock and door take away from that
75	Grasshopper	17	(See 55) Nicely sharp with good background. Five star
76	Jura	16	Jura Whisky. Not too sure of the composition. The ship is honky Tonk

77	Market man	16	Really good face and beard not too sure about white labels in the background
78	Mountain Hare in the snow	19	Fabulous – a lot of glass on for this 150-600mm in DX format = 900 mm but nevertheless it is very sharp
79	Puffin with Sane eels	14	This is the classic photo of the puffin. Is it really pin sharp like the Hare? Lovely background
80	Rachel	17	Clever framing of the face all of which has limited colour.
81	Safety in numbers	19	Wonderful – well isolated in the frame well exposed.
82	Slippery when wet	18	Square format well handled lots of movement in water – stones shine great.
83	Tommy, Lest We Forget	14	A competent record photo.
84	Wintery Tweed	13	Very little colour in this image. Needs more contrast
85	Dawn on Lagazuoi	19	A stunningly beautiful image well cropped
86	Halloween Pennat Dragonfly	17	Lovely minimalist image. Well seen and captured
87	High & dry	15	Not too sure about the composition and associated light
88	I see you	16	B+W Square - clever editing works well.
89	Lobsterman	16	Lots of character in the face & it does suit B+W
90	Natural wild Common Buzzard on brown hare prey	19	Background gr8 pin sharp. Contrast could be increased. (600mm f4 lens plus convertor - Canon)
91	Sunset over Newborough	19	Stunning Light beautiful
92	The Stanes & Beyond	18	Beautifully captured and processed. Really does suit B+W
93	Thoughtful	14	Good eye and beard texture. Hat and background seem to merge
94	Tommy	17	Another B+W – soft gentle light nice image
95	Waterfall dancer	15	Striking action image
96	Woolly jumpers	11	Novelty but not striking – dark

All 'Marks' should be out of a possible 20.

OVERALL WINNER – *and winner of the* **MORTON PLATE**

38 - Daddy's girl